

2. Majsång

C.W. Böttiger efter Voss

Frederik Kuhlau
arr: Robert Sund

Andantino
p

S
A

O, hur här - ligt maj - sol - ler,

T
B

p

Detailed description: This system shows the first two staves of the vocal score. The Soprano (S) and Alto (A) parts are written in treble clef with a key signature of two flats and a common time signature. The lyrics are 'O, hur här - ligt maj - sol - ler,'. The music is marked 'Andantino' and 'p' (piano). The Bass (T) and Baritone (B) parts are written in bass clef with the same key signature and time signature. The lyrics are not explicitly written for these parts in this system, but they provide harmonic support.

O, hur här - ligt maj - sol - ler!

Detailed description: This system continues the vocal parts from the first system. The Soprano and Alto parts are in treble clef. The lyrics are 'O, hur här - ligt maj - sol - ler!'. The music continues with the same tempo and dynamics.

mf poco più mosso

I de blå - a höj - der sjung - as vå - rens fröj - der,

mf poco più mosso

Detailed description: This system shows the third system of the vocal score. The tempo and dynamics change to 'mf poco più mosso'. The Soprano and Alto parts are in treble clef. The lyrics are 'I de blå - a höj - der sjung - as vå - rens fröj - der,'. The Bass and Baritone parts are in bass clef and provide harmonic support.

poco rit.

blom ma

p

och sitt doft var blom - ma ger. O, hur här - ligt

poco rit.

p

mf *f*

maj - sol ler, O, hur här - ligt maj - sol ler, O, hur

mf *f*

maj sol

här - ligt, här - ligt maj - sol ler!

p